

from the FOOTLIGHTS

SPRING 2023

"Life shouldn't be all work and no plays."

footlightsdc.org

May 8: Footlights to Discuss Hurricane Diane with Stevie Zimmerman

Mark your calendars for a Zoom discussion on **Monday, May 8, 5-6 pm**. Footlights favorite **Stevie Zimmerman** will discuss Avant Bard's upcoming romp of a show, *Hurricane Diane*.

This wild comedy by Pulitzer Prize nominated playwright **Madeleine George** is the season finale at Avant Bard Theatre. Performances are May 18 - June 10. Greek god Dionysus takes the form as Diane, a lesbian permaculture gardener from Vermont. Her secret mission is to seduce mortal followers and restore the earth to its natural state. Four housewives in a suburban New Jersey cul-de-sac become part of the action and climate change discussion will ratchet up to a whole new urgency!

Hurricane Diane has been heralded as an "astonishing new play," and New York magazine called it "hilarious and full of keen observation and profound human affection."



Footlights will remember Director Stevie Zimmerman's incredible work with 4615 Theater where she directed Pinter's *Betrayal* among others. She also directed Spooky Action's *Maple and Vine*, 1st Stage's *Pitman Painters* and Dani Stoller's *Easy Women*

Smoking Cigarettes at Signature to name a few.

In a DCTA interview, she mentioned she has a Master's degree from the University of Leeds in England. "They have a program at their Workshop Theatre that operates like a rep company, so you learn by doing and watching. You work in every role at some point, so you get some appreciation of the work of every member of the team from lighting designer to stage manager, etc." [Director](#)

[Stevie Zimmerman on the rewards of going outside of comfort zone - DC Theater Arts](#) Stevie knows the ropes and we look forward to engaging her about this funny and thought-provoking play.

Debbie Jackson will moderate.

For tickets and further information about the show see [Avant Bard Theatre](#). Footlights will provide information if any postshow discussion dates are being arranged.

Here is the Zoom link for our May 8th 5 pm discussion. (A reminder will be sent again close to the date.)

<https://us06web.zoom.us/j/84794887182?pwd=cnI2QlBxLyU9rVTh3dTFENZhtUT09>

Also upcoming

Starting a busy spring, Footlights is also planning to attend the [ExPats Theatre](#) production of *Body of a Woman as a Battlefield* at Atlas, Sunday, May 7, 2:30pm show. A post-show discussion is being scheduled. [Here](#) is DC Theater Arts' Ravelle Brickman's interview with Director Karin Rosnizeck.

And here is Jerry Stilkind's compilation: Long before and up to the present, a war in a corner of Europe 30 years ago showed mass rape as what many armies do. The French-Romanian playwright Matéi Visniec wrote a play with the name above about "interethnic conflict and sexual violence as a weapon of war" that ExPats Theatre is putting on April 28 - May 21. ExPats introduces the play with "In the aftermath of the Bosnian War, two women meet at a NATO medical facility in Germany: Kate, an American psychologist participating in a commission investigating mass graves and Dorra, a gang rape survivor who is heavily traumatized and pregnant. Kate's Harvard-trained psychology skills fail in her attempts to reach Dorra, who

initially refuses to speak. After an evening of intoxication and liberating humor, casting out the demons of ethnic hatred, the two women form a bond and a transformation begins."

We look forward to the Footlights community joining us in these significant events.

About Footlights

To subscribe to our email list send any message to FootlightsDC+subscribe@groups.io. See our website at www.Footlightsdc.org.

Donations to Footlights may be sent to Robin Larkin, 5800 Nicholson Lane, Apt. L-07, Rockville, MD 20852.

See you soon at the Footlights!