

# from the FOOTLIGHTS

DECEMBER 2022

"Life shouldn't be all work and no plays."

[footlightsdc.org](http://footlightsdc.org)

## December 7: Footlights Panel Discussion Explores Mosaic and 2023 Theater Scene

Please join Footlights on **Wednesday, December 7th, 5-6 pm**, this time on Zoom. We will meet the new Artistic Director for Mosaic Theater, **Reginald L. Douglas**. Reginald is a DC-based director, producer, and new play advocate dedicated to creating theater that connects audiences of diverse backgrounds and perspectives. Throughout his career and in this new position, he will create and produce theater that serves as a catalyst to conversation, social change, and community building. He comes to Mosaic after serving as the Associate Artistic Director at Studio Theatre in Washington, DC, and previously as Artistic Producer at City Theatre in Pittsburgh, PA. Douglas' appointment ushers in Mosaic's next chapter that builds on its strong history of telling stories that speak to the vital, pressing issues of our time and foster space for meaningful dialogue and cross-cultural connections. Reginald will share about his first year at Mosaic and upcoming productions, including *Mexodus*, the January new play festival, and *Bars and Measures* (<https://mosaictheater.org/bars-measures>), and give us his thoughts about where theater is heading in 2023 and beyond.



Reginald L. Douglas



Photo: Mark Seiden

Serge Seiden

Reginald will be joined by **Serge Seiden**, Managing Director at Mosaic who has been a steady heartbeat force behind theater happenings for years. Serge is so behind the scenes, you might not be aware of his depth of training and experience in theater. Serge completed the three-year curriculum at the Studio Theatre Acting Conservatory in 1989, where he was drawn by the intimate performance style and personalized training. Studio's Founding Artistic Director Joy Zinoman became a mentor when Serge joined the Studio staff in 1990. Serge grew up in Maine (though his parents are from the Bronx). Compelled by a social justice mission, Serge joined Ari Roth and Jennifer Nelson to found Mosaic Theater Company of DC in 2015. As seen from the math, Mosaic was hitting its 5-year stride when the pandemic hit.

Helping to explore events and issues will be **John Stoltenberg**, D.C. Theater Arts Executive Editor who will help moderate and share his own insights about the upcoming theater scene. (<https://dctheaterarts.org/>) John writes both reviews and his Magic Time! column, which he named after that magical moment between life and art just before a show begins. In it, he explores how art makes sense of life—and vice versa—as he reflects on meanings that matter in the theater he sees.

Debbie Jackson will facilitate.

### About Footlights

To subscribe to our email list send any message to [FootlightsDC+subscribe@groups.io](mailto:FootlightsDC+subscribe@groups.io). See our website at [www.Footlightsdc.org](http://www.Footlightsdc.org).

Donations to Footlights may be sent to Robin Larkin, 5800 Nicholson Lane, Apt. L-07, Rockville, MD 20852.

**Zoom link:** <https://us06web.zoom.us/j/86916967583?pwd=ZFhsTHVFWjRPRHRIZ0lPeC9NYWdwQT09>

Meeting ID: 869 1696 7583

Passcode: 086506

See you soon at the Footlights!



John Stoltenberg