

# from the FOOTLIGHTS

SUMMER 2021

"Life shouldn't be all work and no plays."

footlightsdc.org

## August 19<sup>th</sup>: Footlights Meets to Discuss Horton Foote's *The Day Emily Married* and to Celebrate Quotidian Theatre Company's Long Years of Memorable Productions

Mark your calendars for a special Zoom discussion on **Thursday, August 19<sup>th</sup> at 7pm**. Quotidian Theatre Company (QTC) co-founders **Jack Sbarbori** and **Stephanie Mumford**, *Emily* cast members, alums, board members and others will meet with us for a last play discussion with them, and provide us an opportunity to thank them for the many treasured moments of theatre they gave us over the years.

### *The Day Emily Married*

Once again, Horton Foote has set his play in the fictitious town of Harrison, Texas. Newlyweds Emily and Richard move into the house of her parents, Lee and Lyd Davis. Emily soon finds herself caught between her husband and her family. Richard seems like the ideal husband for Emily, whose first marriage ended in a sad divorce. When Richard shows himself to be greedy and untrustworthy, tensions in the already-strained family threaten to cleave parents from child.

The play premiered at the Silver Spring Stage in 1997, directed by Jack Sbarbori. In 2004 Primary Stages produced it Off-Broadway with Estelle Parsons (Lyd Davis "Belle") and Hallie Foote (Emily) among the cast members. Now Jack will direct *Emily* once more for QTC's last production.

QTC has generously provided a script for us to read before our discussion. Email Robin Larkin at [robinlarkin@comcast.net](mailto:robinlarkin@comcast.net) if you are planning to attend our discussion on August 19<sup>th</sup> and would like a copy. *Emily* is published, also. See [www.dramatists.com](http://www.dramatists.com). The cost is \$10.

### *See The Day Emily Married*

QTC's final production will be performed live and in-person at The Writer's Center, 4508 Walsh St, Chevy Chase. Performance dates are: August 6-8, 13-15, 20-22, and 27-29. Several of us are going to the **Sunday, August 8**, 2pm matinée.

Footlights members are offered a special ticket price of \$20 for any performance. If you purchase tickets via Brown Paper Tickets, [www.brownpapertickets.com/event/4607938](http://www.brownpapertickets.com/event/4607938), just click on the group rate price. Or you may email QTC's box office at [gtcboxoffice@gmail.com](mailto:gtcboxoffice@gmail.com) or call 301-816-1023 to make a reservation. Please note you are with Footlights to receive the \$20 ticket price. Capacity is limited to 80 seats per show.

Note that QTC is having a special event following the 8pm August 14<sup>th</sup> performance for a talk led by Foote expert and author Professor Gerald C. Wood. See QTC's website for background of the play, interviews, and lots more information - <https://quotidiantheatre.org/>.

### *Reservations for Emily Discussion*

Please join us via Zoom on August 19<sup>th</sup>, 7pm. To reserve send an email to Robin Larkin, [robinlarkin@comcast.net](mailto:robinlarkin@comcast.net). You will receive the Zoom link a couple of days before our meeting.

### *Celebrating Footlights and QTC*

Footlights has enjoyed a long relationship with QTC. Since 2006, we have seen and discussed ten of their productions. *Emily* will be the eleventh. Choosing a favorite is so difficult. Would it be classic Horton Foote's *The Trip to Bountiful*, or the gorgeous production of James Joyce's *The Dead*, or perhaps Stephanie Mumford's Chekhov adaptation, *The Lady with the Little Dog*?

What are your favorites?

### *About Footlights*

To subscribe to our email list send any message to [FootlightsDC+subscribe@groups.io](mailto:FootlightsDC+subscribe@groups.io). See our website at [www.Footlightsdc.org](http://www.Footlightsdc.org). Donations to Footlights may be sent to Robin Larkin, 5800 Nicholson Lane, Apt. L-07, Rockville, MD 20852.

See you soon at the Footlights!